Read me

There are the following folders and files

Folder theme	Recordings-final	Transcriptions-filename-with-edition-date	Transcriptions-filename-with-no-edition-date
Botanica	577	576	576
Comida	20	20	20
Material-culture	46	46	46
Medicina	79	79	79
Total	**722**	**721**	**721**

Note:
There are 722 sound files of which 721 have been transcribed. The one file not transcribed was deemed long and rambling and not worth the effort.

Transcriptions-filename-with-edition-date
All transcriptions have an "edition" date. This is the date of revision of the transcription. Over time, this will change as files are proofread additional times. All transcriptions being deposited at this time have an edition date of _ed-2016-02-27. These are the last 14 characters of all .trs files (not including the file extension). For example:
   Tzina_Botan_AND308-JVC313_Cuscutaceae-sakapal_2013-07-19-a_ed-2016-02-27.trs

Transcriptions-filename-with-no-edition-date
The exact same transcriptions are copied here but with a slight change in the filename: the edition date as been deleted. In this case the filename matches exactly the filename of the recording (with the extension changed from .trs to .wav). The following is the same abovementioned transcription with edition date removed. It is followed by the sound filename

   Tzina_Botan_AND308-JVC313_Cuscutaceae-sakapal_2013-07-19-a.trs
   Tzina_Botan_AND308-JVC313_Cuscutaceae-sakapal_2013-07-19-a.wav

Puebla-Nahuatl-consultant-database-unicode_2015-12-07
This is a file of the data, including birthdates, of all project participants. It may be archived along with other material or put online but if the later perhaps it would be best to change birthdate to simply 'year of birth' as actual birth dates should not be placed online by third parties
Metadata and related files
This folder contains a document on filenaming codification (i.e., the semantics of the filenames used in this project) and a Synopsis of metadata fields for recordings (Amith), which explains the logic behind the metadata fields and the type of content expected for each.

There are five metadata files. Each genre/semantic field of transcriptions has been directly exported:
   Botanica (577 records)
   Comida (20 records)
   Material-culture (46 records)
   Medicine (79 records)
Finally, all records were combined into an All metadata file with 722 records. This is probably the metadata file that will be used for accessioning.