***Silvestre Pantaleón — Synopsis***

*Silvestre Pantaleon* is the story of an elderly man from the Nahuatl-speaking village of San Agustín Oapan, Mexico. It begins as a local *curandero* reads the protagonist’s fortune in the cards and diagnoses the costly remedy to his ills: a complex series of offerings to the hearth, the ants, the river, and the deceased. Silvestre Pantaleón then struggles to pull together the money needed to pay for the curing ceremony and provide for his family, dedicating himself to the only remunerative activities he knows: handcrafting rope for religious ceremonies and making seldom-used household objects that he alone still has the skills to produce.