# Intellectual Property and Safeguarding Cultural Heritage

A Survey of Practices and Protocols in the South Pacific

Prepared for the
World Intellectual Property Organization (WIPO)
by Malia Talakai



The views expressed in this Survey are those of the author, and not necessarily those of the WIPO Secretariat or its Member States. The Survey is current at the time of preparation of the initial draft (September 2007).

© Copyright World Intellectual Property Organization, 2007 Certain rights reserved. WIPO authorizes the partial reproduction, translation and dissemination of this survey for non-commercial and non-profit scientific, educational or research purposes, provided that WIPO, the survey and the author are properly identified and acknowledged. Permission to substantially reproduce, disseminate and/or translate this survey, or compile or create derivative works therefrom, in any form, whether for commercial/for profit or non-profit purposes, must be requested in writing. For this purpose, WIPO may be contacted at treaties.mail@wipo.int For any comments/requests on or corrections/additions to this work, please contact WIPO's Global Intellectual Property Issues Division at <a href="https://heritage@wipo.int">heritage@wipo.int</a>

#### **ACRONYMS**

#### AUSTRALIA

ABC: Australian Broadcasting Corporation

AFC: Australian Film Commission

AMO: Australian Museum Online

AIATSIS: Australian Institute of Aboriginal and Torres Strait Islander Studies

AICCM: Australian Institute for Conservation of Cultural Material Inc.

ATSIA: Aboriginal and Torres Strait Islander Arts

ATSILIRN: Aboriginal and Torres Strait Islander Library and Information Resource

Network

CAMA: Council of Australian Museum Associations

CICI: Copyright in Cultural Institutions

CCDNSW: Community Cultural Development New South Wales

CCOR: Continuous Cultures, Ongoing Responsibilities (document)

CMCL: Centre for Media and Communication Law of the University of Melbourne

DEH: Australian Government Department of the Environment and Heritage

IFA: International Film Archives

IPRIA: Intellectual Property Research Institute of Australia

MA: Museums Australia

NAA: National Archives of Australia

NFSA: National Film and Sound Archive

NLA: National Library of Australia

NLC: Northern Land Council

NMA: National Museum of Australia

NSW's DAA: New South Wales Department of Aboriginal Affairs

PARADISEC: Pacific and Regional Archive for Digital Sources in Endangered Cultures

PPNO: Previous Possessions, New Obligations (document)

UMA: University of Melbourne Archives

UMRO: University of Melbourne Research Office

#### NEW ZEALAND

AM: Auckland Museum

HRC: Health Research Council of New Zealand

LIANZA: Library and Information Association of New Zealand's Aotearoa

MA: Museums Aotearoa

NRAM: National Register of Archives and Manuscripts

Te Papa: Museum of New Zealand Te Papa Tongarewa

## PAPUA NEW GUINEA

PNG: Papua New Guinea

### TONGA

TCM: Tupou College Museum

TNM: Tonga National Museum

TRA: Tonga Research Association

## VANUATU

VCC: Vanuatu Cultural Centre

## World

ASAO: Association of Social Anthropology in Oceania

ICOM: International Council of Museums

LC TGM: Library of Congress Thesaurus for Graphic Materials

LoC: Library of Congress

PIMA: Pacific Islands Museums Association

SPC: Secretariat of the Pacific Community